

WHAT IS CHRISTMAS FOR?

3-Part Mixed Voices with Piano

TIM FOGDERUD

Gently (♩ = 96)

I

II

III

Piano

mp

E♭maj7 *Fm/B♭* *E♭maj7*

Use pedal with discretion

5 *mp*

What' is Christ-mas for? _____

mp

What is Christ-mas for? _____

mp

What is Christ-mas for? _____

Fm/B♭ 5 *E♭* *Gm/D*

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Why are peo-ple smil - ing ev - ery - where?

Why are peo - ple smil - ing ev - ery - where?

Why are peo-ple smil - ing ev - ery - where?

E_b7/D_b A_b/C E_b/B_b

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Why are peo-ple smil - ing ev - ery - where?". The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano staff: E_b7/D_b, A_b/C, and E_b/B_b.

What is in the air? _____

What is in the air? _____

What is in the air? _____

A^o A_b6

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are "What is in the air?" followed by a blank line. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano staff: A^o and A_b6.

What is Christ-mas for? _____

What is Christ-mas for? _____

What is Christ-mas for? _____

B \flat 7 E \flat maj7 Fm/B \flat

16

Do the chil-dren know? _____

Do the chil-dren know? _____

Do the chil-dren know _____ why we cel - e - brate_

16

E \flat Gm/D E \flat 7/D \flat

mf

mf
Were they ev - er

mf
This time of year,

— this time of year so?

Ab/C Eb/Bb G

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in grand staff notation. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with chords labeled *Ab/C*, *Eb/Bb*, and *G*. Dynamics include *mf* (mezzo-forte).

(mf)
told _____ that a babe was born

mp
ev - er told, _____ Oo

mp
Ev - er told, _____ Oo

Cm A° Ab6

mp

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in grand staff notation. The key signature has two flats. The piano part features a rhythmic accompaniment with chords labeled *Cm*, *A°*, and *Ab6*. Dynamics include *(mf)* (mezzo-forte) and *mp* (mezzo-piano).

man - y years a - go?

man - y years a - go?

man - y years a - go?

Bb7 Eb Ebmaj7

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb and Eb). The lyrics are "man - y years a - go?". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. Chord markings *Bb7*, *Eb*, and *Ebmaj7* are placed above the right-hand part.

28

mf

Oh do they won - der,

mf

As they of - ten

mf

Do they ev - er won - der, Oo

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are "Oh do they won - der," and "As they of - ten". The piano accompaniment is in bass clef. A dynamic marking *mf* is present. The piano part includes a melodic line in the right hand and a bass line in the left hand.

28

Fm7/Eb Eb G7

mf

Detailed description: This system contains a piano accompaniment. The right-hand part has a melodic line with chord markings *Fm7/Eb*, *Eb*, and *G7* above it. The left-hand part has a bass line. A dynamic marking *mf* is present.

Oo people filled with ad - o - ra - tion,
 see people filled with ad - o - ra - tion,
 as they of - ten see ad - o - ra - tion,

Cm Cm7 F9 G7 Cm Cm7

36

on — bend - ed knee?
 on — bend - ed knee?
 on bend - ed knee? Were they ev - er told_

F7 Bb7 36 Eb mp

mp
 Were they ev - er told?___

mp
 Were they ev - er told?___

Why the wise men brought___ Him gifts of

Gm/D Eb7/Db Ab/C

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano part: Gm/D, Eb7/Db, and Ab/C.

Have they heard His name?

Brought Him gifts of gold? Have they heard?___

gold? His

Eb/Bb G Cm Cm7

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Chord changes are indicated above the piano part: Eb/Bb, G, Cm, and Cm7.

Is it still the same? Will they ev-er

Oo Will they ev-er

name? Oo Will they ev-er

A dim *A^b6* *B^b7*

Detailed description: This system contains the first three measures of the piece. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: 'Is it still the same? Will they ev-er' (Soprano), 'Oo Will they ev-er' (Alto), and 'name? Oo Will they ev-er' (Bass). The piano part includes dynamic markings 'A dim', 'A^b6', and 'B^b7'.

know?

know?

know? Will they grow up

E^b *E^bmaj7* *48* *Fm7/E^b*

mf

mf

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Detailed description: This system contains measures 48-50. It features three vocal staves and a piano accompaniment. The lyrics are: 'know?' (Soprano), 'know?' (Alto), and 'know? Will they grow up' (Bass). The piano part includes dynamic markings 'E^b', 'E^bmaj7', '48', 'Fm7/E^b', and 'mf'. A box containing the number '48' is placed above the piano staff in the third measure.

mf
Oh, will they won - der? Oo

mf
Why they've nev - er seen

won - d'ring Oo why they've nev - er

E_b *G7* *Cm* *Cm7*

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef with lyrics 'Oh, will they won - der? Oo' and a piano accompaniment in bass clef. The second system has a vocal line in treble clef with lyrics 'Why they've nev - er seen' and a piano accompaniment in bass clef. The piano accompaniment for the second system includes chord markings: Eb, G7, Cm, and Cm7.

An- y-thing on God's cre-a - tion, like Na-tiv - i -

an-y-thing on God's cre-a - tion, like Na-tiv - i -

seen God's cre-a - tion, like Na-tiv - i -

F9 *G7* *Cm* *Cm7* *F7*

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef with lyrics 'An- y-thing on God's cre-a - tion, like Na-tiv - i -' and a piano accompaniment in bass clef. The fourth system has a vocal line in treble clef with lyrics 'an-y-thing on God's cre-a - tion, like Na-tiv - i -' and a piano accompaniment in bass clef. The piano accompaniment for the fourth system includes chord markings: F9, G7, Cm, Cm7, and F7.

56

ty? And will they grow old?_

ty? And will they grow old?_

ty? And will they grow old _____

mp

mp

mp

Bb7 Eb Gm/D

(b) *mp*

Sto - ry was not

won-d'ring why the sto - ry was not told?

Eb7/Db Ab/C Eb/Bb

slight ritard.

Will they know His name? Will they be the

slight ritard.

told? Will they know? _____

slight ritard.

His name?

G Cm Cm7 A dim

slight ritard.

same? Will they ev - er know? _____

Oo Will they ev - er know? _____

Oo Will they ev - er know? _____

Ab6 Bb7 Eb

ritard.

