

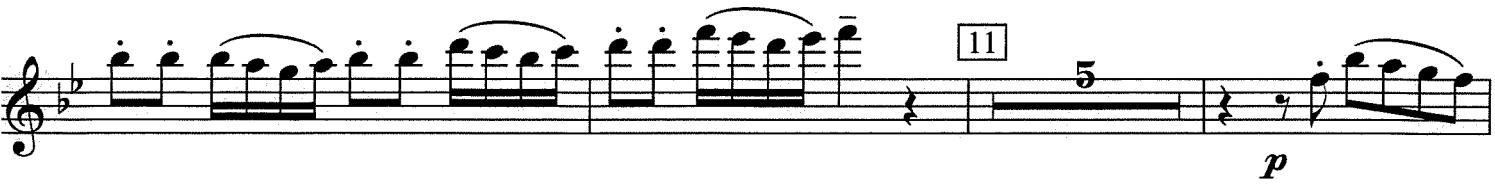
# Mozart!

FLUTES

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

Eine Kleine Nachtmusik (1st Movement)

Allegro



"La ci darem la mano" from Don Giovanni

27 Moderato

31



37

*div.*

**mf**

**p**



## Flutes - 2

47



51

*Abduction from the Seraglio (Overture)*  
Presto*f*

58

*f*

67



73



# Mozart!

OBOE

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

Eine Kleine Nachtmusik (1st Movement)

**Allegro**

Musical score for Oboe, Eine Kleine Nachtmusik (1st Movement), Allegro. The score consists of two staves of music. The first staff starts with a dynamic **f**. The second staff begins at measure 11 with a dynamic **p**, followed by measure 18 with a dynamic **f**.

Continuation of the musical score for Oboe, Eine Kleine Nachtmusik (1st Movement).

Continuation of the musical score for Oboe, Eine Kleine Nachtmusik (1st Movement).

Continuation of the musical score for Oboe, Eine Kleine Nachtmusik (1st Movement).

"La ci darem la mano" from *Don Giovanni*

**Moderato**

Musical score for Oboe, "La ci darem la mano" from *Don Giovanni*, Moderato. The score consists of two staves. The first staff starts with a dynamic **p**, followed by **mp**. The second staff begins at measure 31.

**37**

Continuation of the musical score for Oboe, "La ci darem la mano" from *Don Giovanni*.

*Abduction from the Seraglio (Overture)*

**Presto**

Musical score for Oboe, "Abduction from the Seraglio (Overture)", Presto. The score consists of two staves. The first staff starts with **mf** rit., followed by **f a tempo**. The second staff begins at measure 47, with dynamics **rit.**, **f**, and **cresc.**

Continuation of the musical score for Oboe, "Abduction from the Seraglio (Overture)", Presto.

Continuation of the musical score for Oboe, "Abduction from the Seraglio (Overture)", Presto.

Final section of the musical score for Oboe, "Abduction from the Seraglio (Overture)", Presto. The score ends with a dynamic **ff**.

# Mozart!

1st B $\flat$  CLARINET

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**

Musical score for 1st B-flat Clarinet, Allegro movement of Eine Kleine Nachtmusik. The score consists of five staves of music. The first staff starts with a forte dynamic (f). The second staff continues the rhythmic pattern. The third staff begins at measure 11, marked piano (p). The fourth staff begins at measure 18, marked forte (f). The fifth staff concludes the section.

Continuation of the musical score for 1st B-flat Clarinet. The staff begins at measure 11, marked piano (p). The music consists of eighth-note patterns with various dynamics and articulations.

Continuation of the musical score for 1st B-flat Clarinet. The staff begins at measure 18, marked forte (f). The music consists of eighth-note patterns with various dynamics and articulations.

Continuation of the musical score for 1st B-flat Clarinet. The music consists of eighth-note patterns with various dynamics and articulations, concluding with a dynamic marking of *mf*.

*"La ci darem la mano" from Don Giovanni*

**Moderato**

Continuation of the musical score for 1st B-flat Clarinet, featuring the aria "La ci darem la mano" from Don Giovanni. The staff begins at measure 27, marked forte (f). The dynamic changes to piano (p) at measure 31, with the instruction *simile*. The music consists of eighth-note patterns with various dynamics and articulations.

**37**

Final measures of the musical score for 1st B-flat Clarinet. The staff begins at measure 37, marked *mf*. The music consists of eighth-note patterns with various dynamics and articulations.

## 1st B♭ Clarinet - 2

1st B♭ Clarinet - 2

mp

mf

mp

47

cresc.

mf rit.

f a tempo

pp

rit.

51 *Abduction from the Seraglio (Overture)*

Presto

p

f

58

p

f

67

73

ff

ov.

# Mozart!

2nd B♭ CLARINET

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**

Musical score for 2nd Bb Clarinet, first movement, Allegro. The score consists of two staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**.

Continuation of the musical score for 2nd Bb Clarinet, first movement, Allegro.

11

Continuation of the musical score for 2nd Bb Clarinet, first movement, Allegro.

18

Continuation of the musical score for 2nd Bb Clarinet, first movement, Allegro.

**mf**

Continuation of the musical score for 2nd Bb Clarinet, first movement, Allegro.

*"La ci darem la mano" from Don Giovanni*

**Moderato**

Musical score for 2nd Bb Clarinet, "La ci darem la mano" from Don Giovanni, Moderato. The score consists of two staves. The first staff begins with a dynamic of **f**, followed by a dynamic of **p**, and a performance instruction of **simile**. The second staff begins with a dynamic of **31**.

37

Continuation of the musical score for 2nd Bb Clarinet, "La ci darem la mano" from Don Giovanni, Moderato.

**mf**

## 2nd B♭ Clarinet - 2

Musical score for 2nd B♭ Clarinet - 2, measures 1-3. The key signature is one flat. Measure 1: Dynamics p, p. Measure 2: Dynamic mf. Measure 3: Dynamic p.

Musical score for 2nd B♭ Clarinet - 2, measures 4-6. Measure 4: Dynamic cresc. Measure 5: Dynamic mf, rit. Measure 6: Dynamic f, a tempo. Measure 7: Measure number 47.

*Abduction from the Seraglio (Overture)*  
51 **Presto**

Musical score for 2nd B♭ Clarinet - 2, measures 7-10. Measure 7: Dynamics pp, rit. Measure 8: Dynamic p. Measure 9: Measure number 3. Measure 10: Dynamic f.

58

Musical score for 2nd B♭ Clarinet - 2, measures 11-14. Measure 11: Dynamic p. Measures 12-14: Continuous eighth-note patterns.

67

Musical score for 2nd B♭ Clarinet - 2, measures 15-18. Measure 15: Dynamic f. Measures 16-18: Continuous sixteenth-note patterns.

73

Musical score for 2nd B♭ Clarinet - 2, measures 19-22. Measures 19-22: Continuous eighth-note patterns with dynamic markings >, >, >, >, >, >.

ff

Musical score for 2nd B♭ Clarinet - 2, measures 23-26. Measures 23-26: Continuous eighth-note patterns with dynamic markings >, >, >, >, >, >.

# Mozart!

1st E♭ ALTO SAXOPHONE

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**

A musical score for the first movement of "Eine Kleine Nachtmusik" for 1st E♭ Alto Saxophone. The score consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff is labeled with measure number **11** and a dynamic of **p**. The fourth staff is labeled with measure number **18** and a dynamic of **f**.

Continuation of the musical score for the first movement, showing measures 11 through 18. The score consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff is labeled with measure number **11** and a dynamic of **p**. The fourth staff is labeled with measure number **18** and a dynamic of **f**.

Continuation of the musical score for the first movement, showing measures 11 through 18. The score consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff is labeled with measure number **11** and a dynamic of **p**. The fourth staff is labeled with measure number **18** and a dynamic of **f**.

Continuation of the musical score for the first movement, showing measures 11 through 18. The score consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff is labeled with measure number **11** and a dynamic of **p**. The fourth staff is labeled with measure number **18** and a dynamic of **f**.

Continuation of the musical score for the first movement, showing measures 11 through 18. The score consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff is labeled with measure number **11** and a dynamic of **p**. The fourth staff is labeled with measure number **18** and a dynamic of **f**.

*"La ci darem la mano" from Don Giovanni*

**Moderato**

A musical score for the insertion "La ci darem la mano" from "Don Giovanni" for 1st E♭ Alto Saxophone. The score consists of four staves of music. The first staff begins with a dynamic of **mf**, followed by a crescendo to **f**. The second staff begins with a dynamic of **p**. The third staff is labeled with measure number **27** and a dynamic of **p**. The fourth staff is labeled with measure number **31** and a dynamic of **mp**.

Continuation of the musical score for the insertion "La ci darem la mano" from "Don Giovanni" for 1st E♭ Alto Saxophone. The score consists of four staves of music. The first staff begins with a dynamic of **mf**, followed by a crescendo to **f**. The second staff begins with a dynamic of **p**. The third staff is labeled with measure number **27** and a dynamic of **p**. The fourth staff is labeled with measure number **31** and a dynamic of **mp**.

## 1st Eb Alto Saxophone - 2

37

*mf**mf*

47

*mf rit.**f a tempo**rit.**Abduction from the Seraglio (Overture)*

51

**Presto**

4

*f*

58

*p**f*

67



73



# Mozart!

2nd E♭ ALTO SAXOPHONE

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**

Musical score for 2nd E♭ Alto Saxophone, Allegro. The music consists of two staves. The first staff starts with a dynamic **f**. The second staff starts with a dynamic **mf**.

11

5

**p**

18

**f**

27 "La ci darem la mano" from *Don Giovanni*  
**Moderato**

**3**

**mf**

**f**

31

**p**

## 2nd E♭ Alto Saxophone - 2

[37]

2

*mf*

*mf*

[47]

*mf rit.*

*f a tempo*

*rit.*

*Abduction from the Seraglio (Overture)*51 **Presto**

[58]

*f*

*p*

*f*

[67]

*f*

[73]

*f*

*f*

*ff*

*ff*

# Mozart!

B♭ TENOR SAXOPHONE

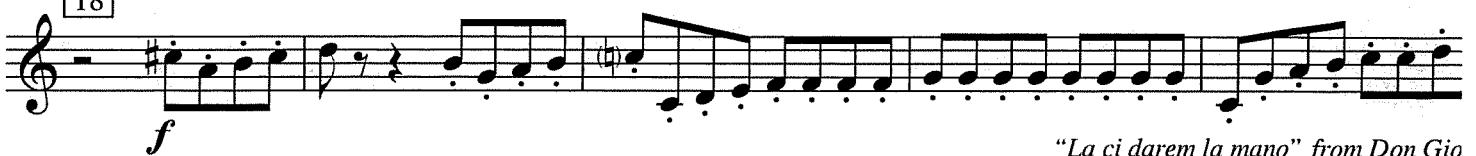
Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsber

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**



[18]



"La ci darem la mano" from *Don Gio*

[27] **Moderato**



[31]

[37]



[47]

*Abduction from the Seraglio (Overture)*

[51] **Presto**



[58]



[67]



[73]



**ff**



# Mozart!

1st B♭ TRUMPET

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**

Musical score for the 1st B♭ Trumpet, featuring two staves of music. The first staff starts with a dynamic **f**. Measure numbers 11 and 18 are indicated above the staff. The second staff continues the melody.

Continuation of the musical score for the 1st B♭ Trumpet, showing a melodic line with eighth and sixteenth notes.

*"La ci darem la mano" from Don Giovanni*

**Moderato**

Musical score for the 1st B♭ Trumpet, showing a melodic line with dynamics **mf**, **f**, and **mp**. Measure number 27 is indicated above the staff.

Continuation of the musical score for the 1st B♭ Trumpet, showing a melodic line with dynamics **mp** and **mf**.

Continuation of the musical score for the 1st B♭ Trumpet, showing a melodic line with dynamics **mf**, **rit.**, **f a tempo**, **p**, and **rit.**. Measure number 47 is indicated above the staff. The word "Solo" is written above the staff.

*Abduction from the Seraglio (Overture)*

Musical score for the 1st B♭ Trumpet, showing a melodic line with dynamics **f** and **p**. Measure numbers 51 and 58 are indicated above the staff. The word "All" is written above the staff.

Continuation of the musical score for the 1st B♭ Trumpet, showing a melodic line with a dynamic **f**.

Continuation of the musical score for the 1st B♭ Trumpet, showing a melodic line with a dynamic **f**. Measure number 67 is indicated above the staff. Measure number 73 is indicated above the staff.

Final continuation of the musical score for the 1st B♭ Trumpet, showing a melodic line with a dynamic **ff**. The word "marcato" is written above the staff.

# Mozart!

2nd B $\flat$  TRUMPET

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

Eine Kleine Nachtmusik (1st Movement)

Allegro

Musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The first measure starts with a dynamic **f**. Measures 11 and 18 are marked with boxes. Measure 18 includes a fermata over the eighth note. Measures 27 through 37 are from "La ci darem la mano" from Don Giovanni, marked **Moderato**. Measures 31, 37, and 51 are from the Overture to Abduction from the Seraglio, marked **Play**, **mf**, and **Presto** respectively. Measure 47 is marked **rit.** and **f a tempo**. Measure 58 is marked **p**. Measure 67 is marked  **marcato**. Measure 73 is marked **ff**.

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score continues from the previous page, showing measures 11 through 18 of the first movement of Eine Kleine Nachtmusik.

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score continues from the previous page, showing measures 11 through 18 of the first movement of Eine Kleine Nachtmusik.

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score continues from the previous page, showing measures 11 through 18 of the first movement of Eine Kleine Nachtmusik.

27 "La ci darem la mano" from *Don Giovanni*

Moderato

31

37 Play

2

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score shows measures 27 through 37 of "La ci darem la mano" from Don Giovanni, marked **Moderato**. Measure 31 is marked **6**. Measures 37 and 51 are marked **Play**. Measure 51 is marked **Presto**. The dynamic **mf** is shown above measure 37. The section ends with a repeat sign and the number **2**.

Abduction from the Seraglio (Overture)

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score shows measures 38 through 47 of "La ci darem la mano" from Don Giovanni, marked **mf**. Measures 47 and 51 are marked **Presto**. The dynamic **rit.** is shown above measure 47, and **f a tempo** is shown above measure 51. Measures 58 through 67 are from the Overture to Abduction from the Seraglio, marked **p** and **f**.

58

51 Presto

4

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score shows measures 58 through 67 of the Overture to Abduction from the Seraglio, marked **p** and **f**.

67

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score shows measures 68 through 73 of the Overture to Abduction from the Seraglio, marked  **marcato**.

73

Continuation of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score shows measures 74 through 79 of the Overture to Abduction from the Seraglio, marked  **marcato**.

Final section of the musical score for 2nd B-flat Trumpet, featuring a single staff in common time. The score is marked **ff** and  **marcato**.

# Mozart!

1st TROMBONE

*Eine Kleine Nachtmusik (1st Movement)*  
**Allegro**

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsber

The musical score consists of two main sections for the 1st Trombone.

**Section 1:** This section is from "Eine Kleine Nachtmusik (1st Movement)" in Allegro tempo. It features a bass clef, a key signature of one flat, and common time. Measure numbers 1 through 10 are present. Dynamics include **f**, **mf**, and **p**. Measure 11 starts with a dynamic of **p**. Measures 18 and 27 are also marked with **p**. Measure 31 starts with a dynamic of **p**. Measures 37 and 47 are marked with **mf**. Measures 51 and 58 are marked with **f**. Measures 67 and 73 are marked with **f**.

**Section 2:** This section is from "La ci darem la mano" from *Don Giovanni* in Moderato tempo. It features a bass clef, a key signature of one flat, and common time. Measure numbers 1 through 10 are present. Dynamics include **mf**, **f**, **p**, **cresc.**, and **rit.**. Measures 27 and 31 are marked with **p**. Measures 37 and 47 are marked with **mf**. Measures 51 and 58 are marked with **f**. Measures 67 and 73 are marked with **f**.

**Section 3:** This section is from "Abduction from the Seraglio (Overture)" in Presto tempo. It features a bass clef, a key signature of one flat, and common time. Measure numbers 1 through 10 are present. Dynamics include **a tempo f**, **rit.**, and **f**. Measures 51 and 58 are marked with **f**. Measures 67 and 73 are marked with **f**.

**Section 4:** This section is from "Abduction from the Seraglio (Overture)" in *marcato* tempo. It features a bass clef, a key signature of one flat, and common time. Measure numbers 1 through 10 are present. Dynamics include **ff** at the end of the section.

# Mozart!

2nd TROMBONE

*Eine Kleine Nachtmusik (1st Movement)*  
**Allegro**

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

Music for the 2nd Trombone, starting with a dynamic **f**. The score consists of two staves of music.

Continuation of the musical score. Measure 11 starts with a dynamic **p**. Measure 18 starts with a dynamic **f**.

Continuation of the musical score.

"La ci darem la mano" from *Don Giovanni*

Music for the 2nd Trombone featuring the aria "La ci darem la mano" from *Don Giovanni*. Measure 27 is labeled **Moderato**. Measure 31 starts with a dynamic **p**.

Continuation of the musical score. Measures 37 and 47 are shown. Measure 47 is labeled **rit.** and **f a tempo**. Measure 58 is labeled **rit.**

*Abduction from the Seraglio (Overture)*

Music for the 2nd Trombone featuring the Overture from "Abduction from the Seraglio". Measure 51 is labeled **Presto**. Measure 58 starts with a dynamic **f**. Measure 67 starts with a dynamic **f**.

Continuation of the musical score.

Continuation of the musical score. Measure 73 is shown.

Final continuation of the musical score.

# Mozart!

TUBA

Eine Kleine Nachtmusik (1st Movement)

**Allegro**

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

The musical score for Tuba consists of two parts:

- Part 1 (Eine Kleine Nachtmusik, 1st Movement):** This section starts with a dynamic of **f**. Measures 11 and 5 are labeled with boxes. Measure 18 is also labeled with a box. Measure 27 is labeled "27" and includes the text "*La ci darem la mano*" from *Don Giovanni*, followed by **Moderato**. Measures 31 and 37 are labeled with boxes. Measure 47 is labeled with a box and includes dynamics **mf**, **p**, **cresc.**, **mf rit.**, **f a tempo**, **pp**, and **rit.**.
- Part 2 (Abduction from the Seraglio, Overture):** This section starts with **Presto** and a dynamic of **f**. Measures 58 and 67 are labeled with boxes. Measure 73 is labeled with a box.

# Mozart!

## PERCUSSION

(Snare Drum/Triangle, Bass Drum, Crash Cymbals)

Wolfgang Amadeus Mozart  
Adapted and Arranged by L. C. Harnsberger

*Eine Kleine Nachtmusik (1st Movement)*

**Allegro**

S.D.  
B.D.

**f**      **mf**

**11**      **18**

**f**

**mf** < **f**

*"La ci darem la mano" from Don Giovanni*

**27** **Moderato**      **31**      **37**      **47**

**4**      **6**      **9**      **3**

**rit.**      **a tempo**      **rit.**

**11**      **18**

*Abduction from the Seraglio (Overture)*

**51** **Presto**      **Triangle**      **58**

**4**      **B.D.**      **Cr. Cym.**      **f**

**67**

**f**

**73**

**11**      **18**